Course Summary:

Karl Marx’s revolutionary dreams shaped the twentieth century, inspiring unprecedented social cataclysms – perhaps most notably the Russian Revolution and the subsequent rise of the Soviet Union, whose power reshaped the globe. As the decades passed, Marx’s vision transformed into Lenin’s cult of violence, twisted into Stalin’s Reign of Terror, and influenced world leaders such as Mao, Guevara, and Castro. But what do Marx’s ideas mean after the collapse of Communism in Europe? What is Marx’s legacy in the 21st century? As we approach the 200th anniversary of Marx’s birth (May 5, 1818), this course will ask, what is dead and what is alive in the thought of Karl Marx?

Honors Course:

“Policies relevant to Undergraduate Courses are found here: [http:ugst.umd.edu/courserelatedpolicies.html](http:ugst.umd.edu/courserelatedpolicies.html). Topics that are addressed in these various policies include academic integrity, student and instructor conduct, accessibility and accommodations, attendance and excused absences, grades and appeals, copyright and intellectual property.”

The Structure of the Course:

Part I: The thought of Karl Marx
The origins, the inner dynamics, and the major concepts of Marx’s political theory (class struggle and revolution; scientific versus utopian socialism; materialism, dialectics, and history; the dictatorship of the proletariat; the critique of ideologies; the philosophy of
Part II: Marxism and Post-Marxism
The historical experience of Marxism during the 20th century: Lenin's concept of the *vanguard party* and the Bolshevik revolutionary theory; the Soviet Union and the emergence of Marxism-Leninism as an official state ideology; the institutionalization (bureaucratization) of Marxism: Leninism, Stalinism and the fate of socialism in Russia; early critics of Bolshevism (Rosa Luxemburg); Trotsky's theory of permanent revolution and the critique of bureaucracy. Understanding the Bolshevik mind. The appearance of Chinese and Latin American varieties of Marxism. The Marxism of Rosa Luxemburg, Georg Lukacs, Antonio Gramsci, Herbert Marcuse.

Required Readings:

Andrzej Walicki, *Marxism and The Leap into the Kingdom of Freedom*, Stanford UP
David McLellan, *Marxism After Marx*, Palgrave
Stuart Jeffries, *Grand Hotel Abyss*, Verso

Recommended Readings:

Hannah Arendt, *The Origins of Totalitarianism*, Harvest Books
Raymond Taras, ed., *The Road to Disillusion*, M. E. Sharpe.
Robert C. Tucker, *The Marxian Revolutionary Idea*

Course Requirements

The reading assignments are an essential component of this course; it is important that you keep up with the readings to best understand the lectures and engage in class discussion. IMPORTANT: Please keep in mind that lectures do not duplicate the readings and students are expected to be familiar with notions and information provided by the professor in his presentations.

A) Midterm: in class presentation—40%
B) Final take home exam—45%
C) Class Participation—15%

Students are encouraged to approach the TA and discuss making an additional class short presentation on a topic. These extra presentations will add to the final grade.
Schedule:

Week 1

Who was Karl Marx? The genesis of Marxian revolutionary theory. The intellectual origins and the major components of the Marxist doctrine. Marx and Engels as revolutionaries and political philosophers: the Hegelian and utopian-communist heredity.


*Marxism-Kingdom of Freedom*, Chapter 1

*Communist Manifesto* (in Marx-Engels Reader)

Suggested:


Week 2

Marx’s method and exposition. The transformation of Hegelian thought and Marx’s use of dialectics. What is materialism? What is idealism? What is dialectics and what are dialectical laws of change and transformation? Revolutionary ideology and revolutionary party.


Week 3

Political themes in Marx’s early writings: the critique of ideology, bureaucracy, and alienation. The Hegelian concept of totality and the romantic longing for total, apocalyptic revolution. Marxism as a secular religion, the revolutionary eschatology, the end of history and politics. Marx’s philosophy of human emancipation.


*Marxism-Kingdom of Freedom*, chapter 2.

Suggested:


Week 4

_Marxism-Kingdom of Freedom_, chapter 3

_Suggested:_
_The Marx-Engels Reader_, Part II (all)
Frank Manuel

**Week 5**

David McLellan

_Suggested:_

**Week 6**
From Marx to Lenin. The strategy and tactics of social-democracy. Reform and revolution. Lenin’s revolutionary path. Lenin's conflict with Menshevism. The Bolshevik party and the professionalization of revolutionary activities. Lenin's theory of the new type of party (the revolutionary avant-garde).

_Marxism-Kingdom of Freedom_, chapter 4.
McLellan, chapter on “Russian Marxism”

**Week 7**
Lenin's theory of imperialism, wars, and revolutions. Lenin's revision of Marx's revolutionary scenario and "Russianization" of the classical doctrine. Lenin's polemic with Kautsky and the doctrine of the new revolutionary state (the concept of "dictatorship of the proletariat"). The break with social democracy and the foundation of the Comintern. Authoritarian-militaristic features of the Bolshevik political culture. An
assessment of Lenin's political and intellectual legacy. Selections from the writings of Nikolai Bukharin, Georg Lukacs, and Antonio Gramsci.

*Marxism-Kingdom of Freedom*, chapter 5.

**Week 8**


*Marxism-Kingdom of Freedom*, chapter 5.

Suggested:
Trotsky, *Revolution Betrayed*
McLellan, “Russian Marxism”—class presentations.

**Week 9**


**Week 10**

The shock of the 20th CPSU Congress. Khrushchev and the disintegration of Stalin's myth. Titoism and the search for national Communism. The attempt to reinvent socialism: Revisionist Marxism and the debunking of bureaucratic domination under state socialism. The Budapest School of Critical Marxism (Agnes Heller, Ferenc Feher, Gyorgy and Maria Markus) and the critique of “dictatorship over needs.” The Prague Spring and the search for “socialism with a human face”). Leszek Kolakowski and the dialectics of disenchantment: anti-authoritarian Polish Marxism.

Walicki
*The Road to Disillusion*—class presentations on Hungary and Poland.
McLellan, “Russian Marxism”

**Week 11**

Chinese and Cuban Marxism: The writings of Mao, Che Guevara, the notion of guerilla warfare, the role of the peasants in social revolutions, and other transformations of
Marxian thought. The tensions between Soviet Marxism and alternative Communist visions (reference to the rise of Eurocommunism, Eurocommunism and the notion of “dictatorship of the proletariat”, Italian and Spanish contributions).

class presentations on Guevara and Mao.
McLellan

Week 12

Debacle: the implosion of Communism in Europe and its socio-political effects. Are there connections to be drawn between the popular uprisings (revolutions) in East-Central Europe and the ideas of Karl Marx? How were the new social movements (e.g., Poland’s Solidarity) different from Marx’s articulations of class struggle and revolution? Post-modern Marxism? Marx’s revenge

Marxism- Kingdom of Freedom, chapter 6.
McLellan
The Magic Lantern

Week 13

Legacy: Are Marx’s ideas significant and insightful today (comparison to other major philosophers, e.g., Nietzsche). Does Marx’s body of work still help us look into our world and ask important questions- can we distinguish between Marx’s questions and the solutions that he believed to be the best hope for the future of mankind? The Frankfurt School’s Critical Theory.

The Marx-Engels Reader, Speech at the Graveside of Karl Marx, pp 681-682.
Jeffries

Week 14:
Review: Open discussion.